

ESRC Seminar Series: *Critical Diversities @ the Intersection: Policies, Practices, Perspectives (2012-2014)*

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Series Outline

The Series will reflect a current wave of work within the social sciences, humanities and arts which offers new ways of conceptualising and empirically researching diversity, and which turns its attention to previously marginalised and mainstreamed positions. The series includes:

- Four seminars with papers from established and emerging scholars
- Author meets critic and book launch sessions.
- Two day International Conference *Critical Diversities: Policies, Practices and Perspectives* (10th-11th July 2014)
- Dedicated Postgraduate/ECR panels. Graduate Student Paper Prize.

Seminar 4: 17 January 2014, 'Diverse Publics: Political Plurality, Public Potential' Weeks Centre, London South Bank University Keyworth, K806

<http://www.lsbu.ac.uk/about/maps.shtml> 12noon start with lunch

Seminar 4 will examine aspects of engaging and shaping 'diverse publics'; these discussions will function as an invitation for a broad publics to 'come in':

Speakers: Dr Monica Moreno Figueroa (Newcastle); Dr Shaminder Takhar (Weeks Centre, LSBU); Dr Kay Inkle (Plymouth)

Panel: 'The 'Art' of Sociology' incl. Dr Tahera Aziz (LSBU) Dr Claudia Brazzale (Liverpool Hope) and Dr Chamion Caballero (Weeks Centre, LSBU):

Performance: Dr Claudia Brazzale '(Un)Covering Ground: A Critique of Contemporary Dance Education and its Narratives of Spatial Mobility'

***To book for Seminar 4 please RSVP to Yvette Taylor: taylor@lsbu.ac.uk**

Places are limited so early booking advised